**Global Literacy Communities** [**https://wowlit.org/links/global-literacy-communities/**](https://wowlit.org/links/global-literacy-communities/)

**Worlds of Words Grant Application
Global Literacy Communities: Gateways to Culture and Language**

**DUE: July 15, 2020**

**Grant Description:**
Worlds of Words is excited to announce the availability of $1000 grants for literacy communities to explore the use of global children’s and young adult literature and world languages to build intercultural understanding. Global children’s and young adult literature provides an opportunity for teachers and students to explore understandings about global cultures that go beyond surface information to explore the values and ways of living as well as languages within those cultures. Public interest in global education creates a potential space for innovation within K-12 classrooms. Engaging in that innovation within a professional community provides support and challenge through dialogue and shared explorations. The funding for these grants was made possible by [the Center for Educational Resources in Culture, Language, and Literacy (CERCLL)](https://cercll.arizona.edu/) and Worlds of Words at the University of Arizona.

**Grant period: August 2020-June 2021**
• 8 literacy communities will be funded from August 2020-June 2021. These communities can be elementary, middle, and/or high school educators. The community can involve university educators but must focus on K-12 classrooms in the U.S.
• Any literacy community of 5-10 educators can apply. The group of educators can be school-based, district-based, community-based, or a university-school collaboration.
• The literacy community commits to meeting on a regular basis as a study group from August 2020 to June 2021.
• The literacy community commits to engaging in innovation using global children’s and young adult literature and world languages with students in K-12 classrooms in the 2020-2021 school year.
• Each community will post regular entries on a members-only forum established for the communities to exchange ideas and share experiences. In addition, an online coordinator from Worlds of Words will offer support, resources, and suggestions and send regular digests about the work of the communities and resources from other communities.
• Each community will complete a short final report that is due on June 30, 2021.
• Each community will create several classroom vignettes about their experiences for a special issue of WOW Stories as a way to share their experiences with other educators. The vignettes are due on July 30, 2021 and can be created in a range of forms, such as a written story with student artifacts, a podcast, or a video.
• Provide a proposal for budget expenditures (global children’s and young adult literature, supplies for classroom work or study group meetings, or technology support).
• Examples of the activities of previous literacy communities can be found at <https://wowlit.org/links/exploring-international-intercultural-understanding-global-literature/>

**Proposals must be submitted by July 15, 2020.**

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**Global Literacies Communities -- Online Application**

DRAFT

* Name of Primary Contact\*

First Last Ashia Ojore

* Position\* kephra? Cultural studies teacher
* Email\*
* Phone
* Address
* Address Line 2
* City
* State
* Zip Code
* Nature of the Group\* African Worlds & Words

Describe your group. Indicate whether your group is school-based, district-based, community-based, or a university-school collaboration, and whether the group has a past history and previous relationships or is newly formed. Also indicate whether members of the group have previously worked with global literature in their classrooms.

* Names of Participants in the Group\*

Provide the names, positions, and emails of the group participants and indicate the age levels and student populations in the classrooms of group members.

Nathan Kirk, Sasha Ivanovic, (worked on global lit program 2019-2020)

Joshua, (who is working on girls group Nurse Blunt. Knisha?)

* Proposed Goals and Activities\*

Indicate what the group proposes to do, why and how as well as when and where the group will meet. The goals and activities should address both study group meetings and activities within classrooms, including the integration of global children’s and young adult literature and explorations of world languages related to your inquiries into global cultures.

We will explore books & poetry written by African authors. (More stuff about importance of learning history & culture—important for all students, important for AA students.girls group Etc….)

Students will participate in book clubs with discussions that explore history & culture of Africa. We contact school libraries in Africa & hope to establish online pen pals as part of book clubs. Students will attend programs at Museum of African Diaspora, Oakland Museum & historic Marcus Bookstore. Teens will be able to select a book written by an African author for their home library.

* Time Line of the Group\* Provide a time line for the group’s activities and meetings, including the vignettes for WOW Stories.

Fall meet with team (online if necessary) to finalize timeline & activities

October order books, schedule field trips (online if necessary-MoAD & Oakland Museum have online programs & author events)

October Create book clubs with books & audiobooks-one title per month. If necessary, online & staff will deliver books & learning resources to students at home)

November-January Four Book Club programs

February Student Reflections

March-May Next steps: public library resources for next book to read (online if necessary) video booktalks & student reccomendations “Why this book is important?”

* Proposed Budget\*

Provide a proposal for budget expenditures (global children’s and young adult literature, supplies for classroom work or study group meetings, or technology support).

$600 4 titles 10 books each title for book clubs (my suggestions cuz one of my kids loved thing fall apart when he was in middle school-first book he ever finished!; maybe another about Lost Boys, there is a graphic book about Ghana refugees Illegal by Eoin Colfer.. you might want to do more than 4 book clubs..maybe 6-8 book clubs with more titles?

Things Fall Apart Chinua Achebe. fiction

A Long Walk to Water Linda Sue Park fiction

Born a Crime Trevor Noah non fiction

Abina & the Important Men Trevor Getz (he is at SF State & probably would do author visit) non fiction

$300 Student selected books for home library ..they can shop at MoAD & Marcus books!!! They love to shop!!!

$100 Support resources: printing primary sources, photos, etc to use with book..maybe maps

* Attach Relevant Files (if needed)

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